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Art Deco And Modernist Carpets



Synopsis

The design revolutions of the early 20th century were woven into the very fabric of the carpets and rugs of that era. *Art Deco and Modernist Carpets*, the first in-depth history, charts the evolution of carpet design out of the floral effusions of the Victorian salons and into the angular elegance of Art Deco and bold abstraction of Modernism popularized by the machine age. Such artists and designers as Picasso, Poiret, Gray, Delaunay, Matisse, Klee, and many more advanced the designs going on underfoot, making these rugs extremely collectible artworks in their own right. Generously sized and beautifully illustrated with over 250 full-color photographs, here are Art Deco and Modernist carpets at their most glorious.

Book Information

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Customer Reviews

Susan Day is chief librarian at the Institut Français d'Architecture and contributing editor to *Hali* magazine. She lives in Paris.

I am biased, Moholy Nagy, Joseph Albers and Johannes Itten and their cohorts at the Bauhaus left an indelible mark on my artist's soul. When I saw this book I actually two-stepped a little jig for joy. The application of modernist patterns to this fibrous, color-saturating medium is in many ways a perfect example of the Weimar/Dessau ethos: "form will always follow function", is still a very pertinent, clear, and vibrant ideology. The beautifully printed photos of the carpets are worth the price of the book, as they serve as excellent sources of inspiration and study. The book's design is

well-thought out and allows the fabrics and weavings to come alive on the pages. It is a fortunate thing that younger talented, art historians like Ms. Day are allowing themselves and their readers the pleasure of rediscovering the wealth and elegance of Modernist ideas as a healing antidote to our current age of mass art confusion.

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